

Visegrad Fund

Supporting regional cooperation between civil society organizations to advance their relations, exchange and share ideas and promote mutual understanding.





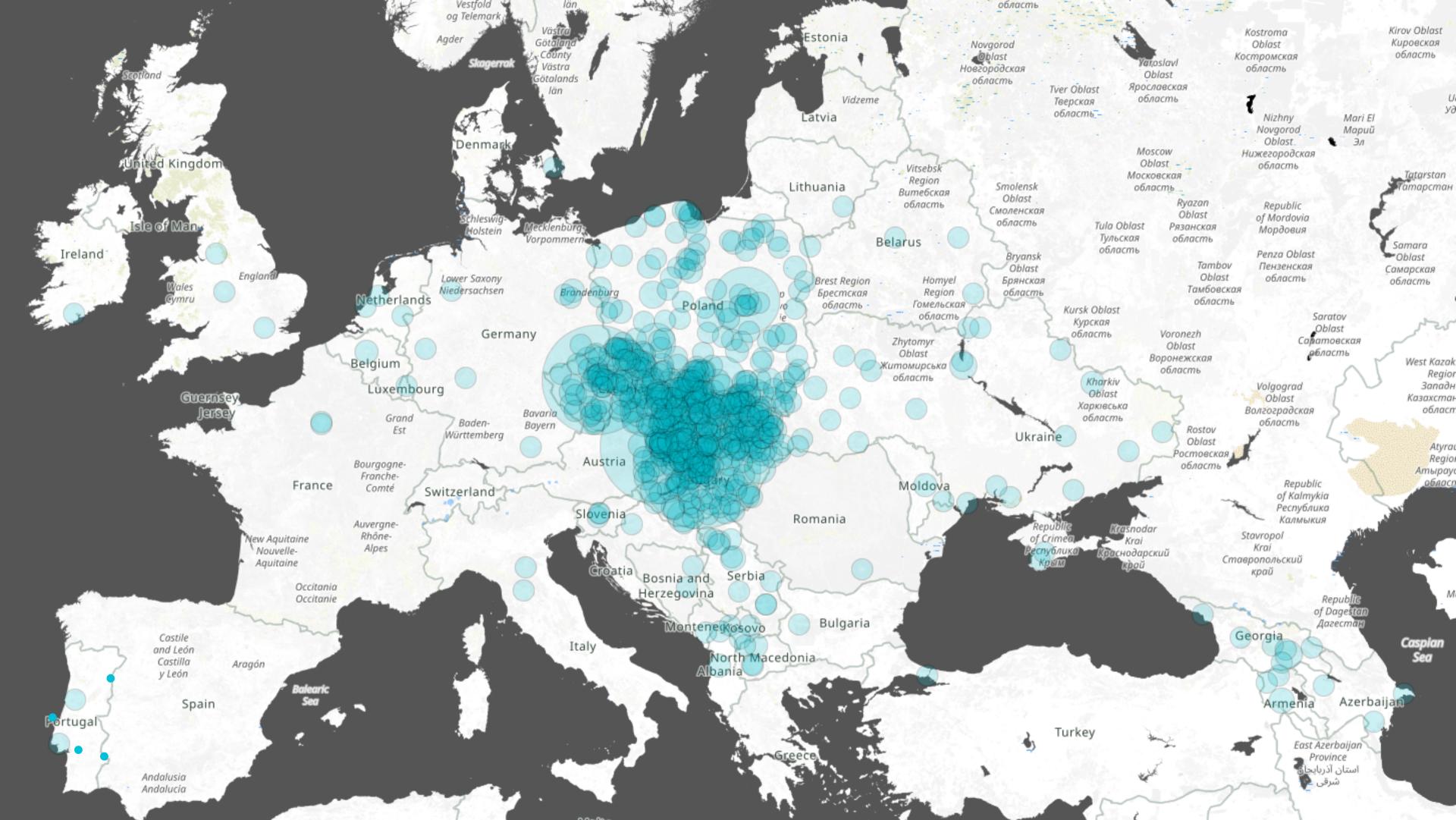
Supporting regional cooperation for 22 years in total amount of €110 mil.



6,000+ grant projects implemented and almost 3,000 individual scholars and residents supported.



Network of 3,400 supported entities implementing their projects in more than 600 cities



### VISEGRAD GRANTS

We seek to advance innovative ideas that address shared challenges by high quality regional cooperation projects.

### Visegrad Grants



#### **Visegrad Grants**

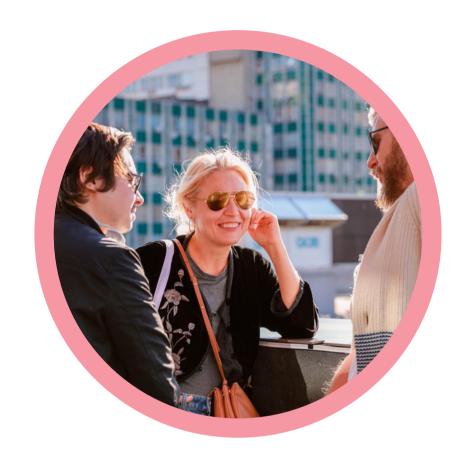
- Organizations from at least
  - three V4 countries
  - + bilateral projects
- Max. lenght 18 months
- Address at least one of the objectives

### Visegrad Grants



#### **Visegrad Grants**

- Organizations from at least three V4 countries
  - + bilateral projects
- Max. lenght 18 months
- Address at least one of the objectives



#### **Visegrad+ Grants**

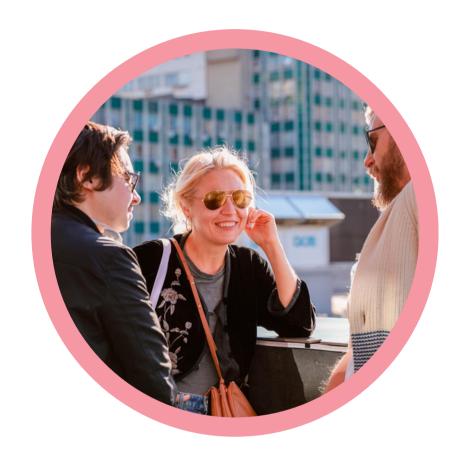
- At least 3 V4 countries and 1 entity from the EaP / WB6 regions
- Capacity-building or know-how exchange between the regions

### Visegrad Grants



#### **Visegrad Grants**

- Organizations from at least three V4 countries
  - + bilateral projects
- Max. lenght 18 months
- Address at least one of the objectives



#### **Visegrad+ Grants**

- At least 3 V4 countries and 1 entity from the EaP / WB6 regions
- Capacity-building or know-how exchange between the regions



#### **Strategic Grants**

- All V4 countries
- Project length 12-36 months
- Address one of the annual strategic priorities

#### **GRANTS FOCUS AREAS**

Focus Areas 2022	%
Culture and common identity	30
Education and capacity building	28
Innovation, R&D, entrepreneurship	12
Regional development, environment, tourism	10
Democratic values and the media	7
Public policy and institutional partnership	7
Social development	6



#### STRATEGIC PRIORITIES

- Research, development and innovation; digitalisation
- Post-COVID Recovery
- Challenges and perspectives of the young generation in the Visegrad region

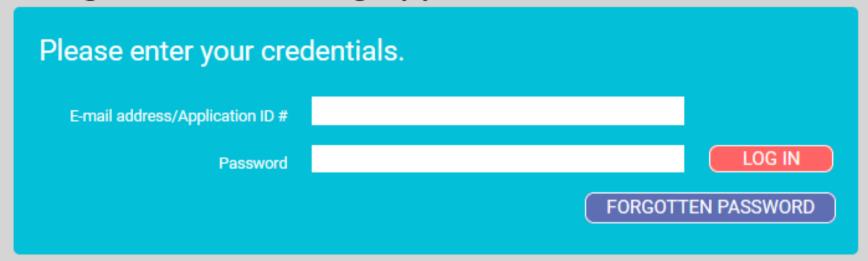
#### **Grants Timeline**

Deadlines: 1 Feb / 1 Jun / 1 Oct

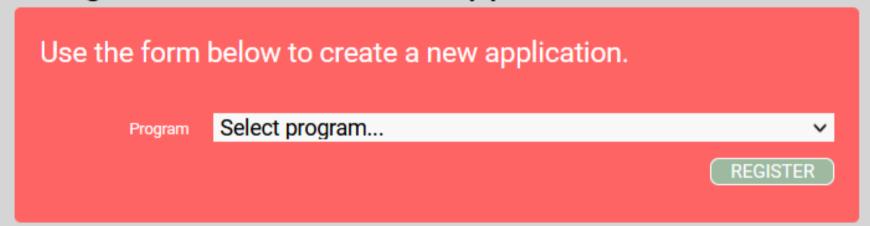




#### Log in to an existing application form:



#### Register to create a new application form:



The main contact person responsible for the project's implementation.
Please enter the number in international format (incl. the country code, e.g. +420, +36, +48, +421).
The main contact e-mail for all notifications and communication with the Fund. Make sure you enter a valid e-mail address.
Enter the official registration number of your organization.
Enter the full official name of your organization in Latin letters.
Please enter the applicable organizational unit entrusted with the project's implementation.
Use official English translation, where available.
Enter full name of the organization's statutory representative.
yes no
Please indicate if your organization is a registered VAT payer.
ATTENTIONI If you are a registered VAT payer in your home country, you are required to claim the VAT compensation from your local tax authorities. The Fund will only reimburse VAT in exceptional cases!

#### Partner 1 Organization details Organization name (original): Enter full name incl. faculty, if applying as a university. Organization name (English): Official English translation, where available. Statutory representative: List the full name of the organization's statutory representative. ID No. of organization (statistical or tax): E.g. registration number or tax ID number. VAT payer: o yes o no Is the organization a registered VAT payer? Street, House No.: City: Postal code: Country: Poland E-mail: Insert your project partner's valid e-mail address. Telephone: Website: Insert link to the project partner's website. Justification of involvement: Describe why you selected this project partner and what qualifies them for the project? Have you cooperated in the past? If yes, in what projects were you involved?

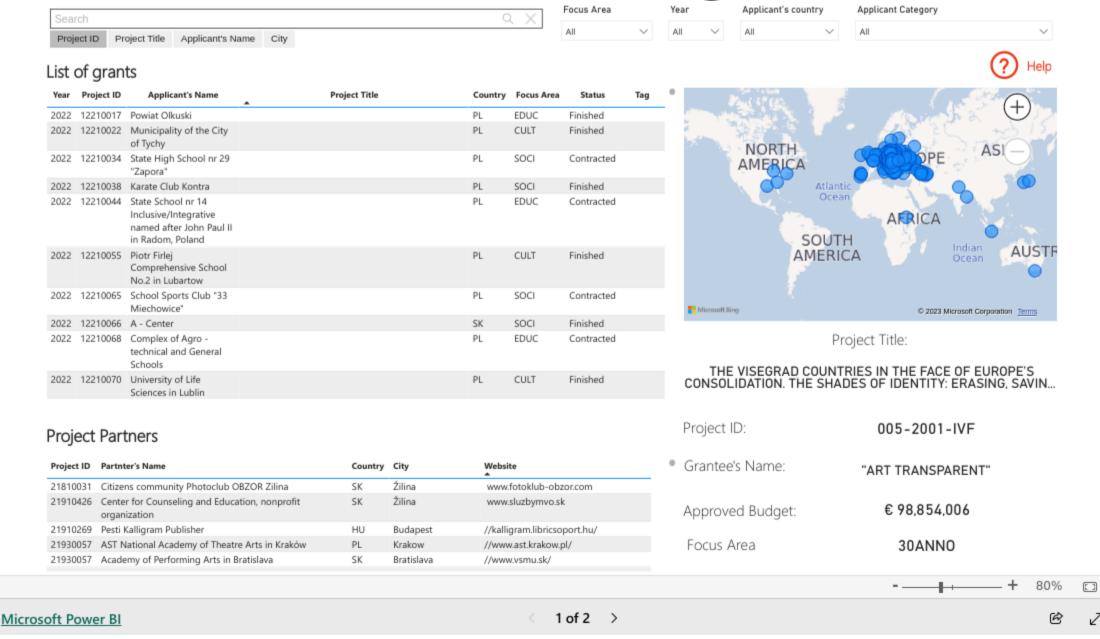
#### DELIVERABLES (OUTPUTS): PRODUCTS OR EVENTS

List all deliverables—events (workshops, presentations, opening events...) or products (exhibitions, publications...)—planned within the project to contribute to the project objectives and add details and associate costs (requested by this grant) with each deliverable. Project overhead costs (running costs) should be summed for the entire project below and are limited by 15% of the requested budget. Other incomes can be listed in the bottom table titled OTHER INCOMES.

Title Title		Linked budget	Total Exp. (€) 0.00
Output title  From [20/04/2022] To [20/04/2022]		▲ Category	Printing/publishing costs
Event Product			
Description		Subcategory	Graphic design v
Description  Describe the output in a detailed way and explain how it contributes to the desired objectives.		Description	
Description of the output		Expected contribution (€)	0
Target groups		Expected contribution (4)	
Describe those individuals, groups and organizations that will be directly involved, explain how you plan to select these people or reach out to them and estimate the size of each			
Target group Selection / Outreach	No. of people	<b>A</b>	
		Category	Rent and related technical services
		Subcategory	Rental costs v
		Description	
Dissemination/promotion			
Describe how the given project event or the results of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and spread and how the results will be applied in the partner countries or in the wider region of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the deliverable will be promoted and the partner countries of the de	ion? 400/400		
		Expected contribution (€)	0
	J		
Role of the applicant and project partners			
Describe the exact roles of the applicant and of all involved project partners in the preparation, implementation and/or dissemination of this output.  Roles	800/800	▲ Category	Accommodation and board ~
		Subcategory	Accommodation
			Accommodation
		Description	

# How to find V4 partners? Grant proposals

project database on Visegrad Fund's website



#### What do we offer

### Communication

Feedbacks

Consultations

Support of PR

Ideas for follow-up



#### Inspirational Projects

#### Festival Error 2022

Theatre With No Home

 "For the 16th time we will bring different homeless and other interesting theatre groups to the large public. In Bratislava - Palace Pisztory will host Polish, Hungarian, Czech, Slovak and other artists who have courage to present their points of view and experiences with this world"

- Patrik Krebs, Project Coordinator



#### Inspirational Projects

#### Field of Sparks—Artweek

#### Hundred Sparks Association

 An initiative in Ipolytarnóc to change the status quo, to connect seemingly incompatible groups, to involve everyone, to create and encourage intercultural interactions with the tools of art in Central and Eastern Europe.



#### Inspirational Projects

# International High School Business Challenge

European Foundation for Entrepreneurship Development

 International business competition for high school students, organized by university students.
 The mission of the project is to promote entrepreneurship and develop business competences of young people.



#### V4 Gen Mini-Grants

The new V4 Gen Mini-Grant offers shortterm mobility of youth in the age group 12–30. The aim is to promote democratic values, civic participation, and crossborder dialog among young people.

We support any meaningful joint activities of the youth in the region, but the following underlying principles should be present in each project: Inclusiveness, Teaching and learning and Crossborder cooperation and good neighbourhood.



### Timeline

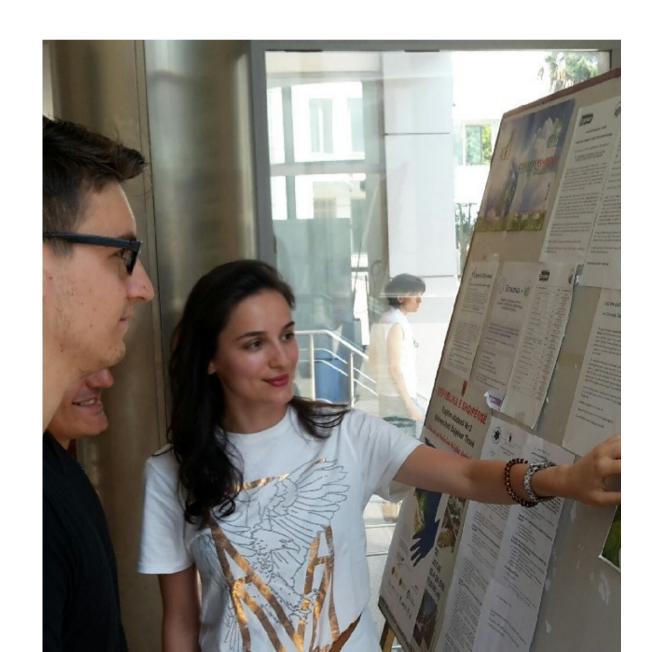
Deadline: 15 Mar / 15 Jul / 15 Nov



### VISEGRAD MOBILITY PROGRAMS

We look for individuals pursuing innovative ideas in science and education as well as artists and artist groups wishing to engage in conversation on contemporary art.

# Visegrad Scholarship Program



Supports Master and post-Master students and researchers in all disciplines and in any language for up to four semesters at more than 190 higher education institutions across Central and Eastern Europe.

The amount of the support is  $\underline{\leqslant}3,000$ /semester for scholar +  $\underline{\leqslant}1,500$ /semester for the host institution

Study period/length of support is 1–2 semesters

Deadline: 15 April

# Visegrad Taiwan Scholarships



Support to PhD candidates and doctoral and post-doctoral researchers, who are citizens of the V4 countries, to study/conduct research at selected higher-education institutions in Taiwan.

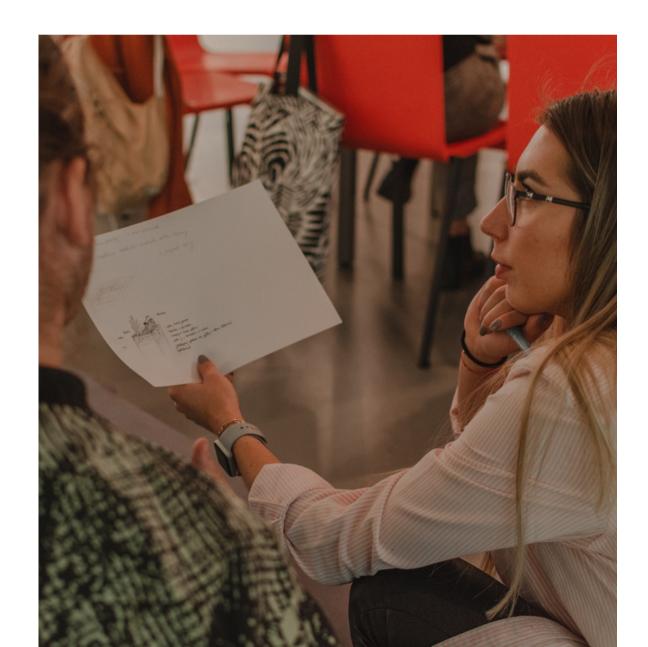
The amount of the support is €1,000/month for each scholar + €1,000 in the form of a one-time travel grant

<u>Areas of support</u>: a) Nanotechnology, b) Electrotechnical industry, c) Biotechnology,

- d) Information technology, e) Public health,
- f) Social sciences and humanities, or g) Other

Deadline: 30 September

# Research Grants at HAEU



Grant program for post-graduate scholars from Central and Eastern Europe interested in European integration to conduct research at the Historical Archives of the European Union

The amount of support is €5,000 to cover all research expenses

Successful applicants will prepare a publication relating to European integration in any of the disciplines of human and social sciences

Deadline: May 31

# Visegrad Scholarship at OSA



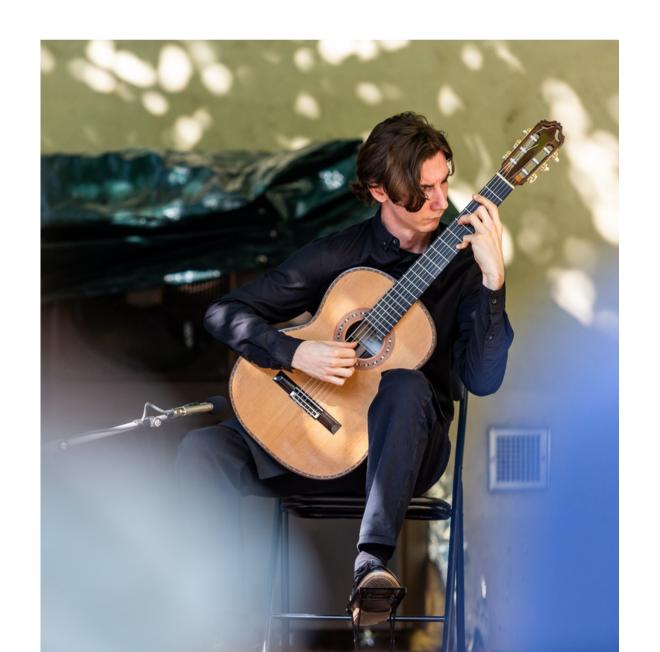
Research fellowships at the Open Society Archives (OSA) at the Central European University in Budapest.

The amount of support is €2,700 to cover all research expenses.

Fellowships are awarded two times per year on a competitive basis to scholars, artists or journalists from V4 and non-V4 countries.

Deadline: 25 July and 15 November

# Visual and Sound Artists Residency

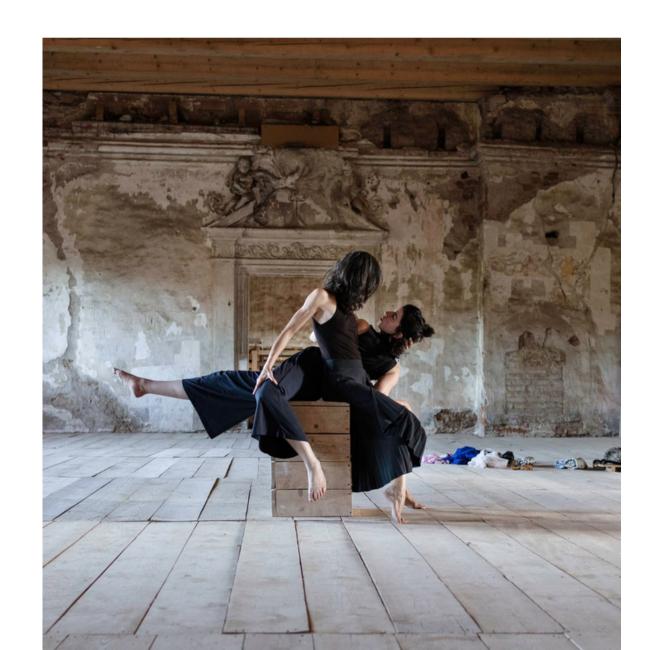


Mobility and artistic exchanges of V4 citizens in the fields of visual and sound arts, including design, music, video and film, new media.

The amount of the support is €1,000 per month for resident and €1,250 per month for the host.

Open to artists working in the following disciplines: Visual Arts, Design, Music/Sound and Video/Film/New Media/Mixed Media.

# Performing Artists Residency



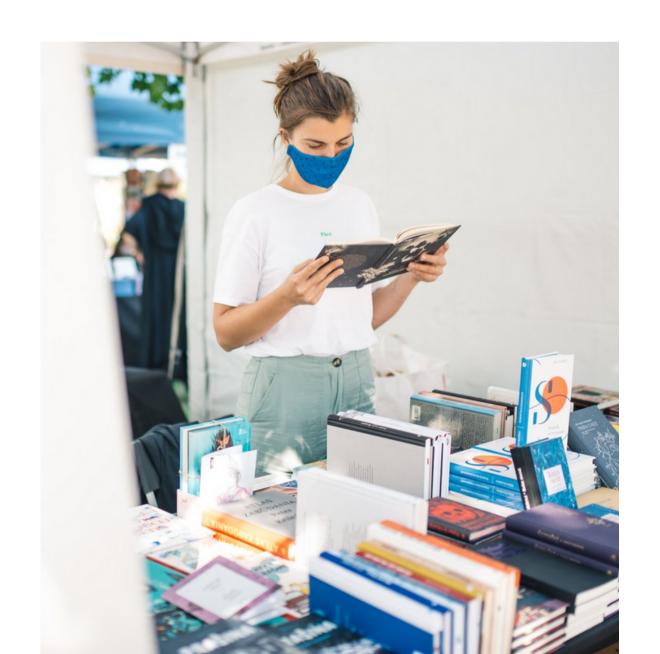
Support to contemporary theater and dance in Central Europe by providing opportunities to host artists and companies from/in V4 countries.

The support for individual residency is €2,000 for the host institution and €2,500 for the artist.

The support for group residency is €3,500 for the host institution and €5,500 for the artists.

Open to new drama, contemporary dance, new circus, physical theatre, visual theater, alternative theater, performance art.

## Literary Residency Program



Mobility of talented writers of fiction and nonfiction, poets, essayists, critics as well as literary translators, publicists and journalists from V4 countries by creating a platform for literary exchanges.

The amount of support is €1,300 for the Compact Spring Edition and €2,400 for Regular Autumn Edition.

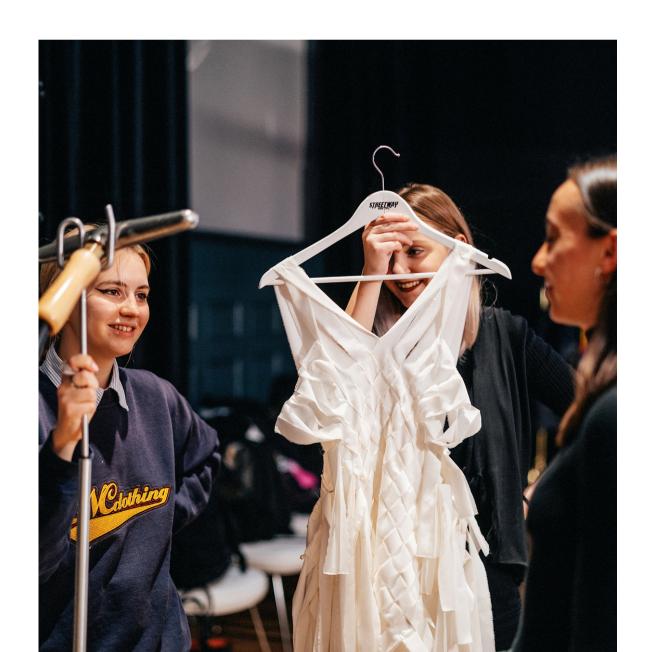
# Visual Artists Residencies in New York



The residency program at International Studio & Curatorial Program in New York creates an environment for inspiration, dialogue, and experimentation for four visual artists.

The amount of support for each artist is €6,000.

# Fashion Residency Program in Milan



Unique opportunities for professionals from the Visegrad countries from field of fashion, costume design and digital art to work in Accademia di Costume e di Moda, one of the three best fashion schools in the world.

The amount of support for each artist is €6,000.

Deadline: March 31



Subscribe to our
Newsletter for regular
update on current
opportunities and
follow us on Facebook
and Instagram

### Visegrad Fund

We thank you for your continued support in our efforts to contribute to the development of Central Europe

#### Stay in touch!

#### International Visegrad Fund

Hviezdoslavovo nám. 9 811 02 Bratislava



visegradfund.org



visegradfund@visegradfund.org





@visegradfund